

Piping

Event	Grade	Music	Requirements	Sat. 6/26	Sun. 6/27
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101	Beginner	Any March on chanter	4 Parts of March, 2 parted tunes permitted	Sat. 6/26	XXXXXX
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111	5	Any March	4 Parts of March, 2 parted tunes permitted	Sat. 6/26	XXXXXX
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112	5	Slow Air	2 parts, repeats to be observed	Sat. 6/26	XXXXXX
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121	4	2/4 March	4 parts of March (1x4)	Sat. 6/26	XXXXXX
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123	4	6/8 March	4 parts of March (1x4)	Sat. 6/26	XXXXXX
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122	4	Piobairaeachd	Ground and next variation	XXXXXX	Sun. 6/27
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131	3	2/4 March	4 parts of March (1x4)	Sat. 6/26	XXXXXX
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132	3	Strathspey & Reel	4 parts of each (2x4)	Sat. 6/26	XXXXXX
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134	3	Jig	4 parts (1x4)	Sat. 6/26	XXXXXX
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133	3	Piobairaeachd	Submit 1 tune	XXXXXX	Sun. 6/27
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145	2	6/8 March	Min. 4 parts each	Sat. 6/26	XXXXXX
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143	2	Hornpipe & Jig	Min. 4 parts each	Sat. 6/26	XXXXXX
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142	2	Piobairaeachd	Submit 2 tunes	XXXXXX	Sun. 6/27
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151	1	MSR	Submit 2 of each tune, each tune 4 parts	Sat. 6/26	XXXXXX
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153	1	Hornpipe & Jig	Submit 2 of each tune, each tune 4 parts	Sat. 6/26	XXXXXX
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152	1	Piobairaeachd	Submit 3 tunes	XXXXXX	Sun. 6/27
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161	Open	MSR	Submit 4 of each tune, each tune min. 4 parts	Sat. 6/26	XXXXXX
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163	Open	Hornpipe & Jig	Submit 3 of each tune, each tune min. 4 parts	Sat. 6/26	XXXXXX
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162	Open	Piobairaeachd	Submit 4 tunes	XXXXXX	Sun. 6/27
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171	50+	2/4 March	Min. 4 parts	Sat. 6/26	XXXXXX
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172	50+	Slow Air	Min. 2 parts, repeats to be observed	Sat. 6/26	XXXXXX
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174	50+	Piobairaeachd	Ground and next variation	XXXXXX	Sun. 6/27
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Piping Trios

612	5	Trio	Min. 3 tunes with 2 tempo changes	Sat. 6/26	XXXXXX
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622	4	Trio	Min. 3 tunes with 2 tempo changes	Sat. 6/26	XXXXXX
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Snare Drumming

Event	Grade	Music	Requirements	Sat. 6/26	Sun. 6/27
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201	Beginner	Any March on pad	4 parts BCPA massed band settings	Sat. 6/26	XXXXXX
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211	5	Any March	4 parts BCPA massed band settings	Sat. 6/26	XXXXXX
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221	4	2/4 March	4 parts only	Sat. 6/26	XXXXXX
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222	4	6/8 March	4 parts only	Sat. 6/26	XXXXXX
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231	3	2/4 March	Min. 4 parts	Sat. 6/26	XXXXXX
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232	3	6/8 March	Min. 4 parts	Sat. 6/26	XXXXXX
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241	2	MSR	Min. 4 parts each tune	Sat. 6/26	XXXXXX
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242	2	H/J	Min. 4 parts each tune	Sat. 6/26	XXXXXX
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251	1	MSR	Min. 4 parts each tune	Sat. 6/26	XXXXXX
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252	1	H/J	Min. 4 parts each tune	Sat. 6/26	XXXXXX
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261	Open	MSR	Submit 2 sets, min. 4 parts each tune	Sat. 6/26	XXXXXX
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262	Open	H/J	Submit 2 sets, min. 4 parts each tune	Sat. 6/26	XXXXXX
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Tenor Drumming

311	Beginner	2/4 March	BCPA massed band settings	Sat. 6/26	XXXXXX
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331	3	6/8 March	4 parts only	Sat. 6/26	XXXXXX
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351	1	MSR	Min. 4 parts each tune	Sat. 6/26	XXXXXX
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Bands

812	5	QMM	4 x 2 parted Marches from RSPBA tune list	Sat. 6/26	XXXXXX
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822	4	MSR	1 x 4 or 2 x2 parted tunes, RSPBA tune list	Sat. 6/26	XXXXXX
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821	4	Medley	3 - 5 Minutes	XXXXXX	Sun. 6/27
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Drum Salute

721	4	Salute	2 - 5 Minutes, min. 2 time signature changes	XXXXXX	Sun. 6/27
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